

# Appendix

## Scale of C

C Major, in similar motion

4th Finger on B

4th Finger on D

C Major, in contrary motion

C Major, in Thirds or Tenths

4th Finger on B

4th Finger on D

C Major, in contrary motion, starting from the Third

C Major, in Sixths

4th Finger on B

4th Finger on D

C Major, in contrary motion, starting from the Sixth

## Harmonic C Minor, in similar motion

4th Finger on B $\flat$

4th Finger on D

## Harmonic C Minor, in contrary motion

## Harmonic C Minor, in Thirds or Tenths

4th Finger on B $\flat$

4th Finger on D

## Harmonic C Minor, in contrary motion, starting from the Third

## Harmonic C Minor, in Sixths

4th Finger on B $\flat$

4th Finger on D

## Harmonic C Minor, in contrary motion, starting from the Sixth

## Double Thirds, C Major and Minor, in similar motion

5th Finger on G

5th Finger on C

5th Finger on C

## Double Thirds, C Major, in contrary motion

5th Finger on G

5th Finger on C

5th Finger on G

5th Finger on C

## Double Thirds, C Minor, in contrary motion

5th Finger on C

5th Finger on C

## Double Sixths, C Major and Minor, in similar motion

3d Finger on E

3d Finger on G

3d Finger on  $A^b$

3d Finger on  $B^b$

## Double Sixths, C Major, in contrary motion

3d Finger on E

3d Finger on G

## Double Sixths, C Minor, in contrary motion

3d Finger on  $A^b$

3d Finger on  $B^b$

## Double Octaves, C Major and Minor, in similar motion

Double Octaves, C Major and Minor, in similar motion. The score is written for piano in two systems. The first system is in C Major (one sharp) and the second is in C Minor (three flats). Both systems show the right and left hands playing double octaves in similar motion. The right hand uses a thumb position (1-2-3-4-5) and the left hand uses a pinky position (5-4-3-2-1). Fingerings are indicated by numbers 1-5 above or below the notes. The first system is marked with an 8-measure repeat sign.

## Double Octaves, C Major, in contrary motion

Double Octaves, C Major, in contrary motion. The score is written for piano in two systems, both in C Major (one sharp). The first system shows the right hand playing double octaves in a thumb position (1-2-3-4-5) and the left hand playing double octaves in a pinky position (5-4-3-2-1). The second system shows both hands playing double octaves in a thumb position (1-2-3-4-5). Fingerings are indicated by numbers 1-5 above or below the notes. The first system is marked with an 8-measure repeat sign.

## Double Octaves, C Minor, in contrary motion

Double Octaves, C Minor, in contrary motion. The score is written for piano in two systems, both in C Minor (three flats). The first system shows the right hand playing double octaves in a thumb position (1-2-3-4-5) and the left hand playing double octaves in a pinky position (5-4-3-2-1). The second system shows both hands playing double octaves in a thumb position (1-2-3-4-5). Fingerings are indicated by numbers 1-5 above or below the notes. The first system is marked with an 8-measure repeat sign.

## Double Octaves, C Major, in Thirds

Two systems of piano music for double octaves in C Major, thirds. Each system consists of a grand staff (treble and bass clefs). The first system is 8 measures long, and the second system is 8 measures long. The music features continuous eighth-note arpeggios in both hands, with fingerings indicated by numbers 1-5. The first system ends with a repeat sign, and the second system ends with a final double bar line.

## Double Octaves, C Major, in contrary motion, starting from the Third

Two systems of piano music for double octaves in C Major, contrary motion, starting from the third. Each system consists of a grand staff. The first system is 8 measures long, and the second system is 8 measures long. The music features continuous eighth-note arpeggios in both hands, with fingerings indicated by numbers 1-5. The first system ends with a repeat sign, and the second system ends with a final double bar line.

## Double Octaves, C Major, in Sixths

Two systems of piano music for double octaves in C Major, sixths. Each system consists of a grand staff. The first system is 8 measures long, and the second system is 8 measures long. The music features continuous eighth-note arpeggios in both hands, with fingerings indicated by numbers 1-5. The first system ends with a repeat sign, and the second system ends with a final double bar line.

## Double Octaves, C Major, in contrary motion, starting from the Sixth

Double Octaves, C Major, in contrary motion, starting from the Sixth. The score is written for piano in two staves. The right hand starts on a C6 and moves up in contrary motion to a C8, while the left hand starts on a C4 and moves up in contrary motion to a C6. The exercise is divided into two measures, each containing a dotted line indicating a repeat. Fingering numbers (1-5) are provided for each note.

## Double Octaves, C Minor, in Thirds

Double Octaves, C Minor, in Thirds. The score is written for piano in two staves. The right hand starts on a C6 and moves up in thirds to a C8, while the left hand starts on a C4 and moves up in thirds to a C6. The exercise is divided into two measures, each containing a dotted line indicating a repeat. Fingering numbers (1-5) are provided for each note.

## Double Octaves, C Minor, in contrary motion, starting from the Third

Double Octaves, C Minor, in contrary motion, starting from the Third. The score is written for piano in two staves. The right hand starts on a C6 and moves up in contrary motion to a C8, while the left hand starts on a C4 and moves up in contrary motion to a C6. The exercise is divided into two measures, each containing a dotted line indicating a repeat. Fingering numbers (1-5) are provided for each note.

## Double Octaves, C Minor, in Sixths

## Double Octaves, C Minor, in contrary motion, starting from the Sixth

## Chromatic Scale in Double Octaves

When played staccato, 5th Finger on every octave

3d Finger on Eb and Bb

3d Finger on Db and F#



## Double Octaves, in contrary motion

3d Finger on E $\flat$  and B $\flat$

3d Finger on D $\flat$  and F $\sharp$

## Double Octaves, in Thirds

3d Finger on E $\flat$  and B $\flat$

3d Finger on D $\flat$  and F $\sharp$

## Double Octaves, in contrary motion, starting from the Third

3d Finger on E $\flat$  and B $\flat$

3d Finger on D $\flat$  and F $\sharp$

## Double Octaves, in Minor Sixths, in similar and contrary motion

3d Finger on E $\flat$  and B $\flat$

3d Finger on D $\flat$  and F $\sharp$

This musical exercise consists of two systems of double octaves in minor sixths. The first system is in similar motion, with the right hand ascending and the left hand descending. The second system is in contrary motion, with the right hand descending and the left hand ascending. The key signature has one flat (B-flat), and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below the notes.

## Double Octaves, in Major Sixths

3d Finger on E $\flat$  and B $\flat$

3d Finger on D $\flat$  and F $\sharp$

This musical exercise consists of two systems of double octaves in major sixths. The first system is in similar motion, with the right hand ascending and the left hand descending. The second system is in contrary motion, with the right hand descending and the left hand ascending. The key signature has one flat (B-flat), and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below the notes.

## Double Octaves, in contrary motion, starting from the Sixth

3d Finger on E $\flat$  and B $\flat$

3d Finger on D $\flat$  and F $\sharp$

This musical exercise consists of two systems of double octaves in contrary motion, starting from the sixth degree of the scale. The first system is in similar motion, with the right hand ascending and the left hand descending. The second system is in contrary motion, with the right hand descending and the left hand ascending. The key signature has one flat (B-flat), and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below the notes.

## Arpeggios in the Key of C

### Common Chord of C Major, in similar and contrary motion

3d Finger on G

4th Finger on E

This musical exercise consists of two staves, Treble and Bass. The Treble staff begins with a C5 (middle C) and contains two measures of similar motion (ascending and descending) and two measures of contrary motion (ascending in the right hand while descending in the left hand). The Bass staff begins with an E4 and contains two measures of similar motion and two measures of contrary motion. Fingering is indicated by numbers 1-5 above or below notes.

### 2d Position (1st Inversion) of the Chord of C Major, in similar and contrary motion

4th Finger on C

4th Finger on G

This musical exercise consists of two staves, Treble and Bass. The Treble staff begins with a C5 (middle C) and contains two measures of similar motion and two measures of contrary motion. The Bass staff begins with a G4 and contains two measures of similar motion and two measures of contrary motion. Fingering is indicated by numbers 1-5 above or below notes.

### 3d Position (2d Inversion) of the Chord of C Major, in similar and contrary motion

4th Finger on E

3d Finger on C

This musical exercise consists of two staves, Treble and Bass. The Treble staff begins with an E5 and contains two measures of similar motion and two measures of contrary motion. The Bass staff begins with a C4 and contains two measures of similar motion and two measures of contrary motion. Fingering is indicated by numbers 1-5 above or below notes.

## Common Chord of C Minor, in similar and contrary motion

3d Finger on G

4th Finger on E $\flat$

This musical score is for the Common Chord of C Minor, presented in similar and contrary motion. It is written for piano in C minor (three flats). The piece consists of two staves, treble and bass. The treble staff begins with a G4 note, marked '3d Finger on G', and the bass staff begins with an E $\flat$ 3 note, marked '4th Finger on E $\flat$ '. The melody in the treble staff moves in a series of eighth-note patterns, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The piece is divided into four measures by vertical bar lines, with repeat signs at the end of the first and third measures.

## 2d Position (1st Inversion) of the Chord of C Minor, in similar and contrary motion

4th Finger on E $\flat$

4th Finger on E $\flat$

This musical score is for the 2d Position (1st Inversion) of the Chord of C Minor, presented in similar and contrary motion. It is written for piano in C minor (three flats). The piece consists of two staves, treble and bass. Both staves begin with an E $\flat$ 4 note, marked '4th Finger on E $\flat$ '. The treble staff melody moves in eighth-note patterns, and the bass staff provides a harmonic accompaniment. The piece is divided into four measures by vertical bar lines, with repeat signs at the end of the first and third measures.

## 3d Position (2d Inversion) of the Chord of C Minor, in similar and contrary motion

3d Finger on E $\flat$

3d Finger on C

This musical score is for the 3d Position (2d Inversion) of the Chord of C Minor, presented in similar and contrary motion. It is written for piano in C minor (three flats). The piece consists of two staves, treble and bass. The treble staff begins with an E $\flat$ 5 note, marked '3d Finger on E $\flat$ ', and the bass staff begins with a C3 note, marked '3d Finger on C'. The treble staff melody moves in eighth-note patterns, and the bass staff provides a harmonic accompaniment. The piece is divided into four measures by vertical bar lines, with repeat signs at the end of the first and third measures.

## Chord of C Major, in similar motion, from Different Intervals

This musical score is for a piano exercise in C major, focusing on similar motion. It consists of two staves, treble and bass. The exercise is divided into four measures, each containing a C major triad. The notes are played in a similar motion (all ascending or all descending) from different starting intervals. Fingerings are indicated by numbers 1 through 5 above the notes. The first measure starts with a C major triad (C4, E4, G4) in the treble and a C major triad (C3, E3, G3) in the bass. The second measure starts with a C major triad (C4, E4, G4) in the treble and a C major triad (C3, E3, G3) in the bass. The third measure starts with a C major triad (C4, E4, G4) in the treble and a C major triad (C3, E3, G3) in the bass. The fourth measure starts with a C major triad (C4, E4, G4) in the treble and a C major triad (C3, E3, G3) in the bass.

## Chord of C Major, in contrary motion, from Different Intervals

This musical score is for a piano exercise in C major, focusing on contrary motion. It consists of two staves, treble and bass. The exercise is divided into four measures, each containing a C major triad. The notes are played in a contrary motion (one ascending while the other descends) from different starting intervals. Fingerings are indicated by numbers 1 through 5 above the notes. The first measure starts with a C major triad (C4, E4, G4) in the treble and a C major triad (C3, E3, G3) in the bass. The second measure starts with a C major triad (C4, E4, G4) in the treble and a C major triad (C3, E3, G3) in the bass. The third measure starts with a C major triad (C4, E4, G4) in the treble and a C major triad (C3, E3, G3) in the bass. The fourth measure starts with a C major triad (C4, E4, G4) in the treble and a C major triad (C3, E3, G3) in the bass.

## Chord of C Minor, in similar motion, from Different Intervals

## Chord of C Minor, in contrary motion, from Different Intervals

## Dominant Seventh-Chord and its Inversions, in similar motion

First system of musical notation for the exercise. It consists of two staves (treble and bass clef). The treble staff contains four measures of music, each featuring a dominant seventh chord in a different inversion (root position, first, second, and third inversions) with similar motion. The bass staff contains four measures of music, each featuring a dominant seventh chord in a different inversion (root position, first, second, and third inversions) with similar motion. Fingering numbers (1-5) are indicated above and below the notes. A dotted line with the number 8 indicates an octave shift in the second measure of both staves.

## Dominant Seventh-Chord and its Inversions, in contrary motion

Second system of musical notation for the exercise, continuing from the first system. It consists of two staves (treble and bass clef). The treble staff contains four measures of music, each featuring a dominant seventh chord in a different inversion (root position, first, second, and third inversions) with contrary motion. The bass staff contains four measures of music, each featuring a dominant seventh chord in a different inversion (root position, first, second, and third inversions) with contrary motion. Fingering numbers (1-5) are indicated above and below the notes. A dotted line with the number 8 indicates an octave shift in the second measure of both staves.

Dominant Seventh-Chord, in similar motion, the hands starting on different notes

This musical score consists of two systems of piano exercises. Each system has a treble and bass staff. The exercises are written in a key with one sharp (F#) and a 3/4 time signature. The first system contains four measures of music, and the second system contains four measures. The exercises are characterized by similar motion, with the hands starting on different notes. The notation includes various fingerings (1-5) and articulation marks (accents, slurs) to guide the performer.

Dominant Seventh-Chord, in contrary motion, the hands starting on different notes

This musical score consists of two systems of piano exercises. Each system has a treble and bass staff. The exercises are written in a key with one sharp (F#) and a 3/4 time signature. The first system contains four measures of music, and the second system contains four measures. The exercises are characterized by contrary motion, with the hands starting on different notes. The notation includes various fingerings (1-5) and articulation marks (accents, slurs) to guide the performer.



## Diminished Seventh-Chord of C major and minor and its inversions, in similar motion

This musical exercise is written for piano in 4/4 time. It consists of two systems, each with a treble and bass staff. The first system contains four measures, and the second system contains four measures. The exercise focuses on the diminished seventh chord of C major and minor and its inversions, played in similar motion. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature changes from C major to C minor in the second system.

## Diminished Seventh-Chord of C major and minor, in contrary motion

This musical exercise is written for piano in 4/4 time. It consists of two systems, each with a treble and bass staff. The first system contains four measures, and the second system contains four measures. The exercise focuses on the diminished seventh chord of C major and minor, played in contrary motion. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature changes from C major to C minor in the second system.

## Chord of the Eleventh or Added Sixth (Key of C major and minor), in similar and contrary motion

The image displays three systems of piano exercises, each consisting of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The exercises are designed to practice the Chord of the Eleventh or Added Sixth in C major and minor, focusing on similar and contrary motion.

**System 1:** The first system shows exercises in C major. The right hand plays ascending and descending scales with fingerings 1-2-3-4 and 5-4-3-2. The left hand plays corresponding descending and ascending scales. The exercises are divided into measures by vertical bar lines, with repeat signs at the end of each system.

**System 2:** The second system shows exercises in C minor. The right hand plays ascending and descending scales with fingerings 1-2-3-4 and 5-4-3-2. The left hand plays corresponding descending and ascending scales. The exercises are divided into measures by vertical bar lines, with repeat signs at the end of each system.

**System 3:** The third system shows exercises in C major. The right hand plays ascending and descending scales with fingerings 1-2-3-4 and 5-4-3-2. The left hand plays corresponding descending and ascending scales. The exercises are divided into measures by vertical bar lines, with repeat signs at the end of each system.

# Arbitrary (or Melodic) Minor Scales

## In Thirds (or Tenths) and Sixths

### C Minor

4th Finger on B

4th Finger on D

The C Minor scale is presented in two systems. The first system shows the scale in thirds and tenths, and the second system shows it in sixths. The treble clef part starts on C4 and the bass clef part starts on C3. Fingering is indicated by numbers 1-5 above or below the notes.

### G Minor

4th Finger on F

4th Finger on A

The G Minor scale is presented in two systems. The first system shows the scale in thirds and tenths, and the second system shows it in sixths. The treble clef part starts on G4 and the bass clef part starts on G3. Fingering is indicated by numbers 1-5 above or below the notes.

### D Minor

4th Finger on C

4th Finger on E

The D Minor scale is presented in two systems. The first system shows the scale in thirds and tenths, and the second system shows it in sixths. The treble clef part starts on D4 and the bass clef part starts on D3. Fingering is indicated by numbers 1-5 above or below the notes.

## A Minor

4th Finger on G

4th Finger on B

The A Minor scale is shown in two systems. The first system covers the range from G4 to G5, and the second system covers from B4 to B5. The right hand (treble clef) starts on G4, and the left hand (bass clef) starts on B4. Fingerings are indicated by numbers 1-5 above or below the notes. The scale is played in a continuous, flowing manner with slurs connecting the notes.

## E Minor

4th Finger on D

4th Finger on F#

The E Minor scale is shown in two systems. The first system covers the range from D4 to D5, and the second system covers from F#4 to F#5. The right hand (treble clef) starts on D4, and the left hand (bass clef) starts on F#4. Fingerings are indicated by numbers 1-5 above or below the notes. The scale is played in a continuous, flowing manner with slurs connecting the notes.

## B Minor

4th Finger on A

4th Finger on F# and on the initial note

The B Minor scale is shown in two systems. The first system covers the range from A4 to A5, and the second system covers from F#4 to F#5. The right hand (treble clef) starts on A4, and the left hand (bass clef) starts on F#4. Fingerings are indicated by numbers 1-5 above or below the notes. The scale is played in a continuous, flowing manner with slurs connecting the notes.

## F# Minor

4th Finger on D# ascending and on G# descending

4th Finger on F#

This musical score for F# Minor features two staves. The upper staff contains an ascending scale starting on D# (F#4) and a descending scale ending on G# (F#4). The lower staff contains an ascending scale starting on F# (F#3) and a descending scale ending on F# (F#3). Both staves include fingering numbers (1-5) above the notes. The key signature has two sharps (F# and C#).

## C# Minor

4th Finger on A# ascending and on D# descending

4th Finger on F#

This musical score for C# Minor features two staves. The upper staff contains an ascending scale starting on A# (C#4) and a descending scale ending on D# (C#4). The lower staff contains an ascending scale starting on F# (F#3) and a descending scale ending on F# (F#3). Both staves include fingering numbers (1-5) above the notes. The key signature has three sharps (F#, C#, and G#).

## G# Minor (Enharmonic Equivalent: A♭ Minor)

4th Finger on A#

4th Finger on C# ascending and on F# descending

This musical score for G# Minor (Enharmonic Equivalent: A♭ Minor) features two staves. The upper staff contains an ascending scale starting on A# (G#4) and a descending scale ending on A# (G#4). The lower staff contains an ascending scale starting on C# (C#3) and a descending scale ending on F# (C#3). Both staves include fingering numbers (1-5) above the notes. The key signature has three sharps (F#, C#, and G#).

E $\flat$  Minor (Enharmonic Equivalent: D $\sharp$  Minor)

4th Finger on B $\flat$

4th Finger on G $\flat$

This system shows the first two measures of the E-flat minor scale. The treble staff begins with a half note B-flat, followed by eighth notes A-flat, G-flat, F, E-flat, D-flat, C, and B-flat. The bass staff begins with a half note G-flat, followed by eighth notes F, E-flat, D-flat, C, B-flat, A-flat, G-flat, and F. Fingerings are indicated by numbers 1-4. The first measure of each staff has a '4' above the first note, indicating the 4th finger. The second measure has a '3' above the first note, indicating the 3rd finger. The scale is marked with a repeat sign and a double bar line.

B $\flat$  Minor

4th Finger on B $\flat$

4th Finger on G $\flat$

This system shows the third and fourth measures of the B-flat minor scale. The treble staff continues with eighth notes B-flat, A-flat, G-flat, F, E-flat, D-flat, C, and B-flat. The bass staff continues with eighth notes F, E-flat, D-flat, C, B-flat, A-flat, G-flat, and F. Fingerings are indicated by numbers 1-4. The first measure of each staff has a '4' above the first note, indicating the 4th finger. The second measure has a '3' above the first note, indicating the 3rd finger. The scale is marked with a repeat sign and a double bar line.

## F Minor

4th Finger on B $\flat$ , and on the highest F

4th Finger on G

This system shows the fifth and sixth measures of the F minor scale. The treble staff continues with eighth notes B-flat, A-flat, G-flat, F, E-flat, D-flat, C, and B-flat. The bass staff continues with eighth notes F, E-flat, D-flat, C, B-flat, A-flat, G-flat, and F. Fingerings are indicated by numbers 1-4. The first measure of each staff has a '4' above the first note, indicating the 4th finger. The second measure has a '3' above the first note, indicating the 3rd finger. The scale is marked with a repeat sign and a double bar line.

# Second Appendix

## Arpeggios of Common Chords in Close Form

No. 1

C Major

C Minor

No. 2

C Major

C Minor

No. 1

G Major

G Minor

No. 2

G Major

G Minor

D Major D Minor

No. 1

This block contains the first exercise, No. 1, in D Major and D Minor. The D Major section is on the left, with a key signature of two sharps (F# and C#). The D Minor section is on the right, with a key signature of one sharp (F#). Each section consists of two staves: a treble staff and a bass staff. The treble staff contains a continuous eighth-note scale, and the bass staff contains a continuous eighth-note scale. Fingering numbers (1-5) are written above the notes. The exercise is divided into two measures by a double bar line.

D Major D Minor

No. 2

This block contains the second exercise, No. 2, in D Major and D Minor. The D Major section is on the left, with a key signature of two sharps (F# and C#). The D Minor section is on the right, with a key signature of one sharp (F#). Each section consists of two staves: a treble staff and a bass staff. The treble staff contains a continuous eighth-note scale, and the bass staff contains a continuous eighth-note scale. Fingering numbers (1-5) are written above the notes. The exercise is divided into two measures by a double bar line.

A Major A Minor

No. 1

This block contains the third exercise, No. 1, in A Major and A Minor. The A Major section is on the left, with a key signature of three sharps (F#, C#, and G#). The A Minor section is on the right, with a key signature of no sharps or flats. Each section consists of two staves: a treble staff and a bass staff. The treble staff contains a continuous eighth-note scale, and the bass staff contains a continuous eighth-note scale. Fingering numbers (1-5) are written above the notes. The exercise is divided into two measures by a double bar line.

A Major A Minor

No. 2

This block contains the fourth exercise, No. 2, in A Major and A Minor. The A Major section is on the left, with a key signature of three sharps (F#, C#, and G#). The A Minor section is on the right, with a key signature of no sharps or flats. Each section consists of two staves: a treble staff and a bass staff. The treble staff contains a continuous eighth-note scale, and the bass staff contains a continuous eighth-note scale. Fingering numbers (1-5) are written above the notes. The exercise is divided into two measures by a double bar line.



No. 1

E Major

E Minor

No. 2

E Major

E Minor

No. 1

B Major

B Minor

No. 2

B Major

B Minor

No. 1

F# Major F# Minor

This musical exercise consists of two parts: F# Major and F# Minor. Each part is written for a grand staff (treble and bass clefs). The F# Major section is 8 measures long, and the F# Minor section is also 8 measures long. The notation includes fingerings (1-5) and slurs for both hands. The key signature for both parts is three sharps (F#, C#, G#).

No. 2

F# Major F# Minor

This musical exercise consists of two parts: F# Major and F# Minor. Each part is written for a grand staff (treble and bass clefs). The F# Major section is 8 measures long, and the F# Minor section is also 8 measures long. The notation includes fingerings (1-5) and slurs for both hands. The key signature for both parts is three sharps (F#, C#, G#).

No. 1

C# Major (Enharmonic Equivalent: D $\flat$ ) C# Minor

This musical exercise consists of two parts: C# Major (Enharmonic Equivalent: D $\flat$ ) and C# Minor. Each part is written for a grand staff (treble and bass clefs). The C# Major section is 8 measures long, and the C# Minor section is also 8 measures long. The notation includes fingerings (1-5) and slurs for both hands. The key signature for both parts is three sharps (F#, C#, G#).

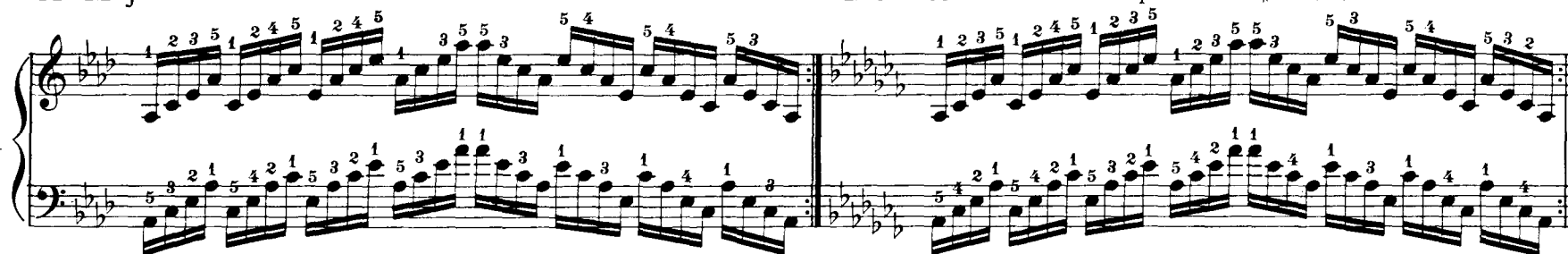
No. 2

C# Major C# Minor

This musical exercise consists of two parts: C# Major and C# Minor. Each part is written for a grand staff (treble and bass clefs). The C# Major section is 8 measures long, and the C# Minor section is also 8 measures long. The notation includes fingerings (1-5) and slurs for both hands. The key signature for both parts is three sharps (F#, C#, G#).

A $\flat$  MajorA $\flat$  Minor (Enharmonic Equivalent: G $\sharp$  Minor)

No. 1

A $\flat$  MajorA $\flat$  Minor

No. 2

E $\flat$  MajorE $\flat$  Minor

No. 1

E $\flat$  MajorE $\flat$  Minor

No. 2



No. 1

B $\flat$  Major B $\flat$  Minor

No. 2

B $\flat$  Major B $\flat$  Minor

No. 1

F Major F Minor

No. 2

F Major F Minor

# Arpeggios of the Dominant Seventh in Close Form

In the Key of C, Major and Minor

No. 1

No. 2

In the Key of G, Major and Minor

No. 1

The first system of exercises consists of two staves. The upper staff contains several ascending and descending scale passages, often marked with fingerings such as 1-2-3-4-5 and 5-4-3-2-1. The lower staff contains corresponding arpeggiated patterns, typically starting on the root note D and moving through the triads of the D major and D minor scales. The key signature is one sharp (F#), indicating D major or D minor.

No. 2

Exercise No. 2 is presented on two staves. It continues the pattern of scale and arpeggio exercises. The upper staff shows more complex scale runs, including some with grace notes or slurs. The lower staff shows arpeggiated figures, some of which are more intricate, possibly involving sixths or sevenths. The key signature remains one sharp (F#).

In the Key of D, Major and Minor

No. 1

Exercise No. 1 is presented on two staves. It features a variety of scale and arpeggio patterns. The upper staff includes some passages with slurs and ties, suggesting a more fluid, melodic approach to the scales. The lower staff contains arpeggiated patterns, some of which are more complex, possibly involving sixths or sevenths. The key signature is one sharp (F#).

The final system of exercises consists of two staves. It continues the pattern of scale and arpeggio exercises. The upper staff shows more complex scale runs, including some with grace notes or slurs. The lower staff shows arpeggiated figures, some of which are more intricate, possibly involving sixths or sevenths. The key signature remains one sharp (F#).

No. 2

In the Key of A, Major and Minor

No. 1

In the Key of A, Major and Minor

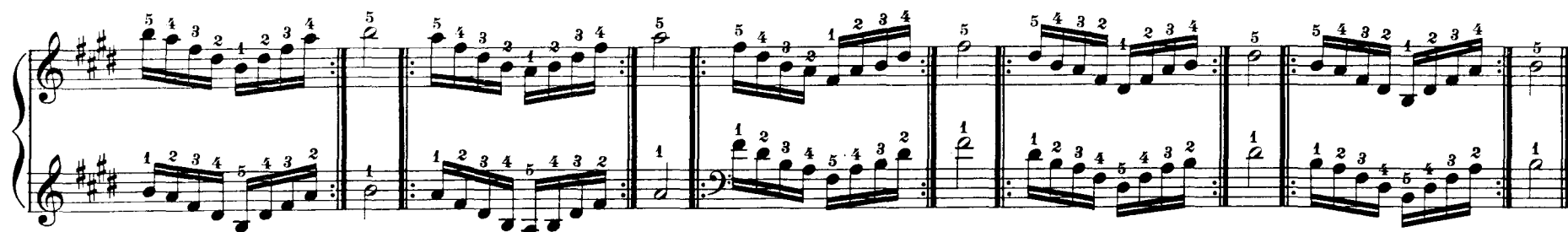
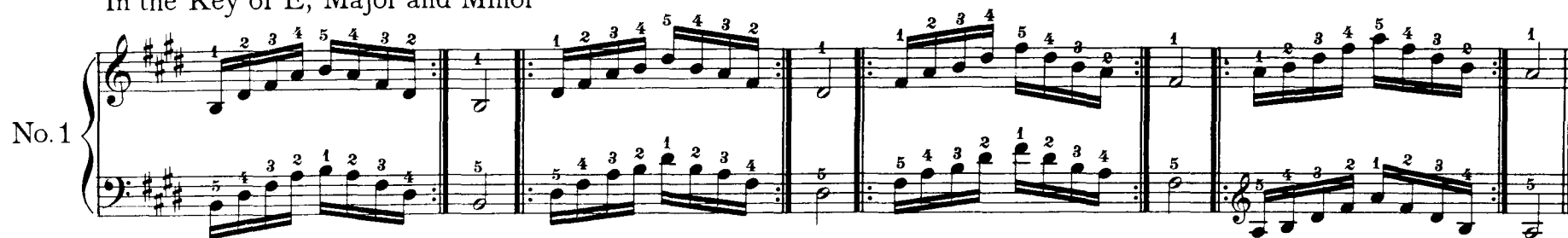
In the Key of A, Major and Minor

No. 2

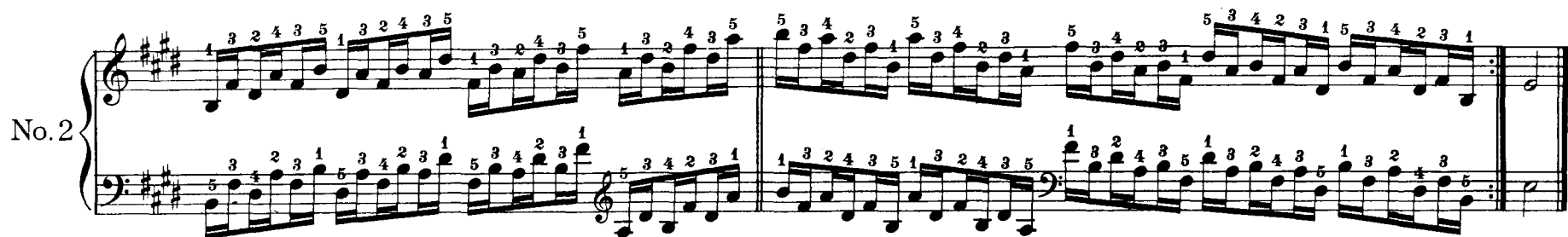
In the Key of A, Major and Minor

## In the Key of E, Major and Minor

No. 1

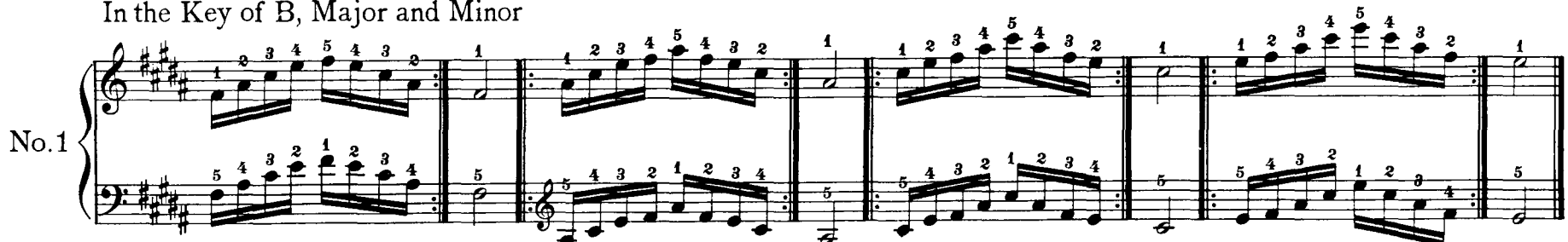


No. 2



## In the Key of B, Major and Minor

No. 1





This musical score is for a piano exercise in F# major. It consists of two staves, treble and bass. The right hand plays a series of ascending and descending scales, while the left hand plays corresponding arpeggios. Fingering numbers (1-5) are indicated above the notes. The key signature has two sharps (F# and C#).

No. 2

This musical score is for exercise No. 2 in F# major. It consists of two staves, treble and bass. The right hand plays a series of ascending and descending scales, while the left hand plays corresponding arpeggios. Fingering numbers (1-5) are indicated above the notes. The key signature has two sharps (F# and C#).

In the Key of F#, Major and Minor

No. 1

This musical score is for exercise No. 1 in F# major. It consists of two staves, treble and bass. The right hand plays a series of ascending and descending scales, while the left hand plays corresponding arpeggios. Fingering numbers (1-5) are indicated above the notes. The key signature has two sharps (F# and C#).

This musical score is for a piano exercise in F# major. It consists of two staves, treble and bass. The right hand plays a series of ascending and descending scales, while the left hand plays corresponding arpeggios. Fingering numbers (1-5) are indicated above the notes. The key signature has two sharps (F# and C#).

No. 2

In the Key of C#, Major and Minor (Enharmonic Equivalent: D $\flat$ )

No. 1

No. 2

In the Key of A $\flat$ , Major and Minor (Enharmonic Equivalent G $\sharp$ )

No. 1

No. 2

In the Key of E $\flat$ , Major and Minor

No. 1

A musical score for a piano exercise in B-flat major and minor. The score is written for two staves, Treble and Bass. It consists of two systems of measures. The first system has four measures, and the second system has four measures. The music features scales and arpeggios in both hands, with fingerings indicated by numbers 1-5. The key signature is one flat (B-flat).

No.2

A musical score for exercise No. 2 in B-flat major and minor. The score is written for two staves, Treble and Bass. It consists of two systems of measures. The first system has four measures, and the second system has four measures. The music features scales and arpeggios in both hands, with fingerings indicated by numbers 1-5. The key signature is one flat (B-flat).

In the Key of B $\flat$ , Major and Minor

No.1

A musical score for exercise No. 1 in B-flat major and minor. The score is written for two staves, Treble and Bass. It consists of two systems of measures. The first system has four measures, and the second system has four measures. The music features scales and arpeggios in both hands, with fingerings indicated by numbers 1-5. The key signature is one flat (B-flat).

A musical score for a piano exercise in B-flat major and minor. The score is written for two staves, Treble and Bass. It consists of two systems of measures. The first system has four measures, and the second system has four measures. The music features scales and arpeggios in both hands, with fingerings indicated by numbers 1-5. The key signature is one flat (B-flat).

No.2

The musical score for No. 2 is written for a single melodic instrument, likely a flute or violin, using a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The melody is highly technical, featuring rapid sixteenth-note passages and complex fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a final whole note chord.

### In the Key of F, Major and Minor

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings (1-5) and a repeat sign. The melody consists of eighth and sixteenth notes, while the accompaniment consists of quarter and eighth notes.

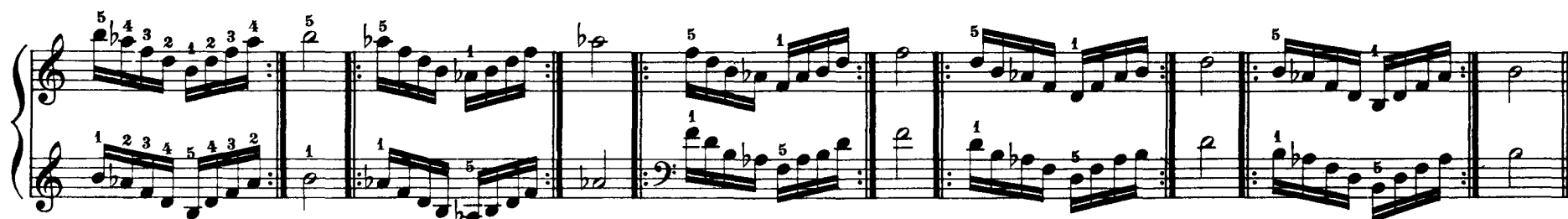
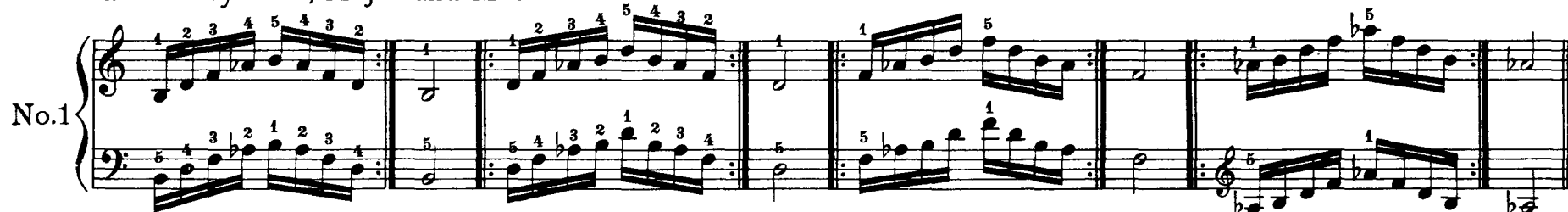
No.2

The musical score for No.2 is written for a single melodic line, likely for a flute or violin. It consists of two systems of music. The first system has a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. Both staves contain eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The second system continues the melody, with the treble staff ending with a double bar line and a repeat sign. The bass staff continues with more eighth and sixteenth notes, also with fingerings. The piece concludes with a final double bar line and a repeat sign.

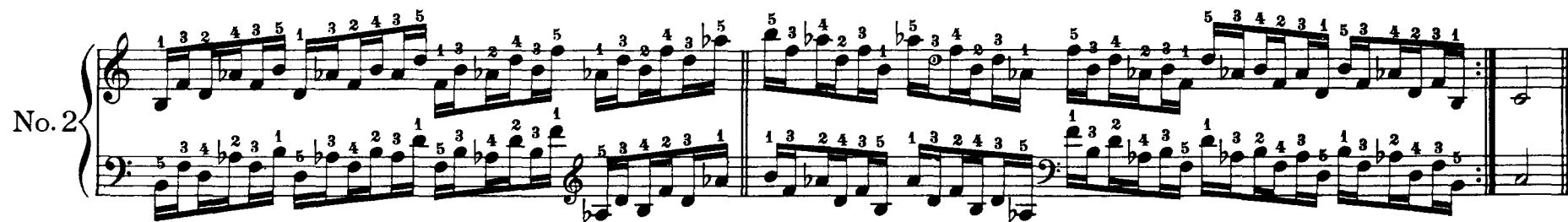
## Arpeggios of Diminished Sevenths in Close Form

In the Key of C, Major and Minor

No.1

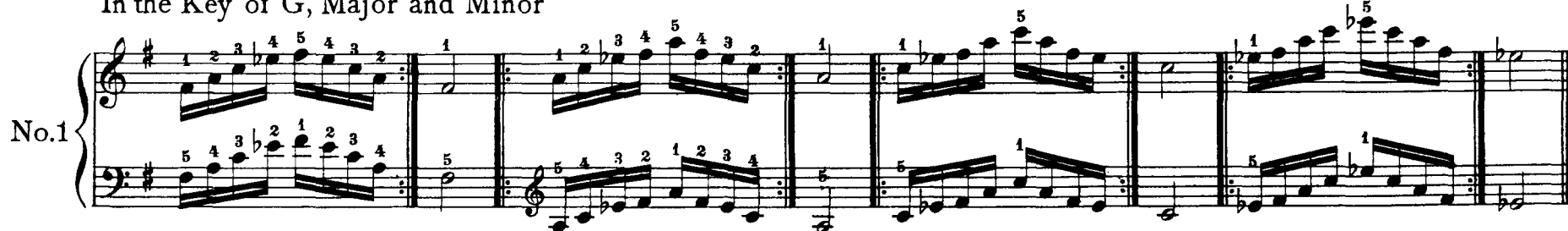


No.2



In the Key of G, Major and Minor

No.1



First system of musical notation, featuring treble and bass staves. The key signature is one sharp (F#). The notation includes various fingerings (1-5) and accidentals (sharps, flats, naturals) across multiple measures.

No.2

Second system of musical notation, labeled "No.2". It continues the exercise with treble and bass staves, showing complex fingerings and accidentals.

In the Key of D, Major and Minor

No.1

Third system of musical notation, labeled "No.1". It shows the exercise in the key of D, Major and Minor, with treble and bass staves and various fingerings.

Fourth system of musical notation, continuing the exercise with treble and bass staves, showing various fingerings and accidentals.

No.2

Two systems of musical notation for exercise No.2. The first system contains two measures, and the second system contains two measures. The key signature changes from A major to A minor between the systems. The exercise consists of ascending and descending scales and arpeggios in both hands, with fingerings indicated by numbers 1-5.

In the Key of A, Major and Minor

No.1

Two systems of musical notation for exercise No.1. The first system contains two measures, and the second system contains two measures. The key signature changes from A major to A minor between the systems. The exercise consists of ascending and descending scales and arpeggios in both hands, with fingerings indicated by numbers 1-5.

No.2

Two systems of musical notation for exercise No.2. The first system contains two measures, and the second system contains two measures. The key signature changes from A major to A minor between the systems. The exercise consists of ascending and descending scales and arpeggios in both hands, with fingerings indicated by numbers 1-5.



## In the Key of E, Major and Minor

No.1

No.2

## In the Key of B, Major and Minor

No.1

First system of musical notation for a piano exercise. It consists of two staves, Treble and Bass. The key signature is F# major (three sharps). The exercise includes scales and arpeggios in both hands, with fingerings indicated by numbers 1-5. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The exercise is in 2/4 time.

No.2

Second system of musical notation for exercise No. 2. It consists of two staves, Treble and Bass. The key signature is F# major (three sharps). The exercise includes scales and arpeggios in both hands, with fingerings indicated by numbers 1-5. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The exercise is in 2/4 time.

In the Key of F#, Major and Minor

No.1

Third system of musical notation for exercise No. 1. It consists of two staves, Treble and Bass. The key signature is F# major (three sharps). The exercise includes scales and arpeggios in both hands, with fingerings indicated by numbers 1-5. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The exercise is in 2/4 time.

Fourth system of musical notation for a piano exercise. It consists of two staves, Treble and Bass. The key signature is F# major (three sharps). The exercise includes scales and arpeggios in both hands, with fingerings indicated by numbers 1-5. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The exercise is in 2/4 time.

No.2

Two systems of musical notation for exercise No.2. Each system contains a treble and a bass staff. The first system covers the first two octaves, and the second system covers the next two octaves. The notation includes fingerings (1-5) and repeat signs.

In the Key of C#, Major and Minor

No.1

Two systems of musical notation for exercise No.1. Each system contains a treble and a bass staff. The first system covers the first two octaves, and the second system covers the next two octaves. The notation includes fingerings (1-5) and repeat signs.

Two systems of musical notation for exercise No.1. Each system contains a treble and a bass staff. The first system covers the first two octaves, and the second system covers the next two octaves. The notation includes fingerings (1-5) and repeat signs.

No.2

Two systems of musical notation for exercise No.2. Each system contains a treble and a bass staff. The first system covers the first two octaves, and the second system covers the next two octaves. The notation includes fingerings (1-5) and repeat signs.

In the Key of A $\flat$ , Major and Minor

No.1

No.2

In the Key of E $\flat$ , Major and Minor

No.1

First system of musical notation, featuring a piano introduction with arpeggiated figures in both hands. The right hand uses a descending arpeggio pattern (5, 4, 3, 2, 1, 2, 3, 4) and the left hand uses an ascending arpeggio pattern (1, 2, 3, 4, 5, 4, 3, 2). The key signature is B-flat major (two flats).

No.2

Second system of musical notation, featuring a piano introduction with arpeggiated figures in both hands. The right hand uses a descending arpeggio pattern (5, 4, 3, 2, 1, 2, 3, 4) and the left hand uses an ascending arpeggio pattern (1, 2, 3, 4, 5, 4, 3, 2). The key signature is B-flat major (two flats).

In the Key of B $\flat$ , Major and Minor

No.1

Third system of musical notation, featuring a piano introduction with arpeggiated figures in both hands. The right hand uses a descending arpeggio pattern (5, 4, 3, 2, 1, 2, 3, 4) and the left hand uses an ascending arpeggio pattern (1, 2, 3, 4, 5, 4, 3, 2). The key signature is B-flat major (two flats).

Fourth system of musical notation, featuring a piano introduction with arpeggiated figures in both hands. The right hand uses a descending arpeggio pattern (5, 4, 3, 2, 1, 2, 3, 4) and the left hand uses an ascending arpeggio pattern (1, 2, 3, 4, 5, 4, 3, 2). The key signature is B-flat major (two flats).

No.2

Two systems of two staves each, showing ascending and descending scales and arpeggios in F major and F minor. Fingerings are indicated by numbers 1-5.

In the Key of F, Major and Minor

No.1

Two systems of two staves each, showing ascending and descending scales and arpeggios in F major and F minor. Fingerings are indicated by numbers 1-5.

Two systems of two staves each, showing ascending and descending scales and arpeggios in F major and F minor. Fingerings are indicated by numbers 1-5.

No.2

Two systems of two staves each, showing ascending and descending scales and arpeggios in F major and F minor. Fingerings are indicated by numbers 1-5.

## The Chromatic Scale in Major Thirds

3d Finger on Black Keys

4th Finger on A#

4th Finger on F#

This section contains two systems of piano exercises. The first system is for the 3rd finger on black keys, featuring a treble and bass staff with a key signature of one sharp (F#). The second system is for the 4th finger, with two parts: the top part for A# (treble staff, one sharp) and the bottom part for F# (bass staff, one sharp). Each exercise consists of a chromatic scale in major thirds, with fingerings indicated by numbers 1-4 above the notes. The exercises end with repeat signs and final notes marked with a fermata.

## The Chromatic Scale in Double Major Thirds

5th Finger on G# and D#

5th Finger on D and A

This section contains two systems of piano exercises. The first system is for the 5th finger on G# and D# (treble staff, key signature of two sharps). The second system is for the 5th finger on D and A (bass staff, key signature of two sharps). Each exercise consists of a chromatic scale in double major thirds, with fingerings indicated by numbers 1-5 above the notes. The exercises end with repeat signs and final notes marked with a fermata.

5th Finger on G# and D#

5th Finger on D and A

### Chromatic Scale in Double Octaves, a Major Third apart

3d Finger on D# and A# (*legato*)

3d Finger on F# and D $\flat$  (*legato*)

5th Finger and Thumb on every octave, *staccato*, in both hands